



PAINTING

JACKIE ANDERSON

Amber Roome, Edinburgh, until Thu 8 Sep ●●●●●

The paintings of Duncan of Jordanstone graduate and first-time solo exhibitor Jackie Anderson don't exactly grab your attention on first glance, but then that's kind of the point. You see, Anderson's interest lies in the snatched glance of a stranger on the street or a friend in motion, unaware of the camera, and her work is an invitation to consider these otherwise meaningless moments preserved for posterity.

Initially, Anderson goes out on the street and takes surreptitious photographs of strangers passing by. Then these photographs are reimagined in oil, with liberal use of turpentine to remove all but the faintest coat of paint and leave the viewer with a half-imagined rendition of the subject, the background fading almost into shadow.

Anderson's style, though leads many of the paintings away from simple documentary recreation by overlapping figures in such a way as to give a double-exposed effect. The man in *Montague Street*, for example, framed once and then again, a stride later, the two characters in *St Enoch Square*, blending into each other and transparent before the trio of cash machines they're walking before.

Elsewhere, a series of Anderson's friends are depicted in a similar way as they rise to leave a room – this time, a moment of inconsequential action which evokes power and decision when held in such stasis. (David Pollock)